

Since 1992, the Santa Barbara LGBTQ Film Festival has been providing a diverse spectrum of films and videos for the lesbian, gay, bisexual, and transgender communities. You can learn more about getting involved with the Festival by visiting our website at www.outrageousfilmfestival.org.

Non-Profit Organization
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Permit No 263

- Passes:** Passes cost \$70, and allow patrons early admission to all shows and free admittance to the Saturday reception. Pass holders must arrive at least 15 minutes prior to the screening to be guaranteed a seat. To purchase a pass visit www.outrageousfilmfestival.org. Passes can also be purchased inside the theatre at the OUTrageous/07 table once the festival starts.
- Individual Tickets:** Tickets will be available at the theatre box office on the day of the screening. Tickets for individual screenings are \$10.
- Students and Seniors:** Discounted tickets will be available at the theatre for seniors 65 and older and students with valid I.D.
- Locations:** All films will be shown at the Metro Four Theatre at 618 State Street, except Thursday’s FREE program, which will be screened at UCSB’s Multicultural Center.
- If a Program Sells Out:** In order to ensure we don’t oversell, we will TEMPORARILY stop selling tickets when we reach 95 percent capacity. If the box office says “sold out,” come to our hospitality desk inside the theatre to get a number for the waiting list, aptly called the “Q.” We will issue Qs to the first fifteen people AFTER the TEMPORARY closure of the box office. A Q gives the holder first priority if tickets become available. Q-holders should be back in line 15 minutes before the time of the show to claim their place in line. After we have tallied the number of pass holders and ticket holders and determined that seats are available, then the box office will reopen.
NOTE: You can avoid all this by purchasing a pass!
- Volunteers:** Volunteers are essential to the smooth running of the festival. Volunteer positions include line monitors, ticket counters, reception attendants, and door monitors. It’s an easy way to gain free admission to the show you volunteer for. To volunteer, please call Pacific Pride Foundation 805-963-3636 ext. 242 or visit www.outrageousfilmfestival.org.
- Film Festival Committee Members:** Lisa Angle, Randy Arnowitz, Mashey Bernstein, Gary Clark, Jack Funk, Dianna Holsey, Xavier Loza, Jodi Nelson, Colette Schabram, David Selberg, Heather Stevenson, Vincent Turano, Dennis Whelan

OutrageousFilmFestival.org

Very special thanks for the generous support of these businesses:

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Pacific Pride Foundation
!UTrageous07 Film Festival
126 E. Haley, Ste A-11
Santa Barbara, CA 93101

The 16th Annual
Santa Barbara
LGBTQ Film Festival presents

!UTrageous/07
November 1 - November 4



OutrageousFilmFestival.org



Thursday

Free Program

NOVEMBER 1 ♦ UCSB MULTICULTURAL CENTER

8:00PM ♦ MIXED SHORTS

SPONSORED BY THE UCSB MULTICULTURAL CENTER

A program of intriguing shorts that reflect diverse aspects of the LGBTQ community.

My First Time Driving

A new girlfriend, a new driver's license, and a mom who won't let go.

Dir. Rebecca Feldman /USA 2007/ 18 min.

Black Men and Me

A Trinidadian dyke has her head shaved in a barbershop while reflecting on black masculinity. **Dir. Michelle Clarke/ Canada 2006/6 min.**

Friday

Opening Night

NOVEMBER 2 ♦ METRO 4 THEATRE

NOTE NEW LOCATION:

METRO 4 THEATRE, 618 STATE STREET

6:30PM ♦ FINN'S GIRL



Family values, reproductive rights and pre-teen angst

form the center of this contemporary Canadian drama. Dr. Finn Jeffries is talented, successful—and lost. After her long-time partner dies, Finn faces the biggest challenge of her life, suddenly raising her angry 11-year-old daughter, Zelly. Fueled by spellbinding performances, *Finn's Girl* is a simple story of a mother and daughter in search of meaning and connections in a complex world. **Dirs. Dominique Cardona & Laurie Colbert/Canada 2006/84 min.**

9:00PM ♦ EAST SIDE STORY

SPONSORED BY KYLE IRWIN & JENS SORENSEN



In the tradition of last year's popular hit "Quinceañera" comes debut director Carlos Portugal's look at the trials and tribulations of Diego, a Chicano living in East Los Angeles. Funny, poignant, and bold enough to look

Uncle Mike

A young girl sings about her favorite "uncle." **Dir. Julianne McCartney/USA 2006/3 min.**

Cooking With Kay (Cocinando con Quesadilla)

Martha Stewart and Rachel Ray stand aside. Here comes Kay.

Dir. Andrew Klayman/USA 2006/ 22 min.

A Moment Like This

A cute, subtle story about two young women and their attraction to each other. **Dir. Vitor Leite/Brazil 2006/ 13 min.**

In Portuguese with English subtitles

Cowboy Forever

Emotions are stilled and fantasies assumed as two young, handsome Brazilian cowboys experience a true love story in the open air. **Dir. Jean-Baptiste Erreca/France/Brazil 2006/26 min.** In Portuguese with English subtitles

at the gay Latino experience with an unflinching eye, Portugal's dramedy lays it all on the line. You'll want to take a walk on the east side. **Dir. Carlos Portugal/USA 2006/88 min.**

Invited guest: Carlos Portugal

11:00PM ♦ SCHWARZWALD: BLACK PARTY—THE MOVIE YOU CAN DANCE TO



New York City's underground Black Party is the stuff of legend. Based on ancient druidic rituals, the film brings the annual queer fetish extravaganza to life as an allegorical fairy tale starring female-to-male transsexual porn

star Buck Angel and a cast of thousands. So, break out your leather, strip off your shirt and dance, dance, dance. **Dir. Richard Kimmel/USA 2007/41 min.**

NOTE: For Mature Audiences ONLY. No one under 18 admitted.

Preceded by:

Sunshine The morning after a wet night out. **Dir. Jake Yuzna/USA 2006/8 min.**

Howie An enthusiastic chum talks about his favorite erotic tendencies. 'Nuf said. **Dir. Charles Lum/USA 2007/3 min.**

Invited guest: Buck Angel

Saturday

NOVEMBER 3 ♦ METRO 4 THEATRE

2:15PM ♦ FOR THE BIBLE TELLS ME SO

Dan Karslake's provocative, entertaining documentary brilliantly reconciles homosexuality and Biblical scripture, and in the process reveals that Church-sanctioned anti-gay bias is based almost solely upon a significant (and often malicious) misinterpretation of the Bible. Through the experiences of five very normal, very Christian, very American families—including those of former House Majority Leader Richard Gephardt and Episcopalian Bishop Gene Robinson—we discover how insightful people of faith handle the realization of having a gay child. Informed by such respected voices as Bishop Desmond Tutu, Harvard's Peter Gomes, and Orthodox Rabbi Steve Greenberg, *For the Bible Tells Me So* offers healing, clarity, and understanding to anyone caught in the cross hairs of scripture and sexual identity. **Dir. Dan Karslake/USA 2006/97 min.**

Invited guests: Executive Producers Keith Lewis and Robin Voss, Rev. Steve Kindle, Rev. Mark Asman, and Dr. Bob Cornwall. This movie will be followed by a discussion with the above invited guests.

5:00PM ♦ MEN'S SHORTS

SPONSORED BY WILLIAM J. OTTO, D.V.M., CARPINTERIA VETERINARY HOSPITAL



A perfect package of men's briefs!

Kali Ma

When an Indian mother finds out her son is the victim of a bully, she channels the Hindu goddess of creation, preservation, and destruction

to deliver her own brand of vigilante justice. **Dir. Soman Chainani/USA 2007 India/14 min.**

Color Me Olsen

It's tough to make it in Hollywood, especially when the only roles you can play are the Olsen twins. **Dir. Darren Stein/USA 2007/16 min.**

The Best Men

Moments before his best friend's wedding, Peter gets one last chance to rekindle feelings long-suppressed. **Dir. Tony Wei/USA 2006/13 min.**

Howie

An enthusiastic chum talks about his favorite erotic tendencies. **Dir. Charles Lum/USA 2007/3 min.**

Saddest Boy in the World

Musical chairs and birthday cake can't save little Timothy Higgins's worst year yet and "butterfly" will get new meanings in this wry sardonic movie. **Dir. Jamie Travis/Canada 2006/14 min.**

Cowboy Forever

Emotions are stilled and fantasies assumed as two young, handsome Brazilian cowboys experience a true love story in the open air. **Dir. Jean-Baptiste Erreca/France/Brazil 2006/26 min.** In Portuguese with English subtitles

7:00PM ♦ ITTY BITTY TITTY COMMITTEE



Itty Bitty Titty Committee is a rockin' love song to the heady rush of sex, freedom and rebellion that happens

when an everyday girl discovers her own strength and righteous indignation. Full of mosh pits, power fists, and utter charm, *Itty Bitty* is as fun as a romantic comedy with enough queer sex to give you one of the best dykey date movies you can get. So sit back, enjoy, and then change the f***ing world! **Dir. Jamie Babbit/USA 2007/85 min.**

Invited guests: Jamie Babbit and Andrea Sperling

9:00PM ♦ SHELTER

SPONSORED BY HERE! NETWORKS



Already the toast of LGBTQ Film Festivals nationwide, OUTrageous/07

is proud to present *Shelter*, the feel-good movie of 2007. A sensitive performance by handsome newcomer Trevor Wright anchors this classic story of a young man forced by responsibility to grow up fast—with strong support from Tina Holmes (*Six Feet Under*) and Brad Rowe (*Billy's Hollywood Screen Kiss*, OUTrageous/98). The first film from a new independent production initiative at here! Networks, *Shelter* proves that the premium cable network is definitely hitting its stride and fulfilling its commitment to bringing authentic stories to the LGBTQ community. **Dir. Jonah Markowitz/USA 200790 min.**

Invited guest: Jonah Markowitz

Reception ♦ 9:00 PM → MIDNIGHT

SPONSORED BY SANTA BARBARA DANCE CENTER
11 W Ortega (next to Wildcat Lounge)

Join us after *Itty Bitty Titty Committee* (or wait 'til after *Shelter*) to celebrate the filmmakers and our Sweet 16th birthday. Enjoy a glass of wine and desserts from the finest restaurants in town while chatting with the actors, directors and producers of this year's films. **Tickets \$5.00; free to pass holders.**

This is a fundraiser for next year's Festival!



Sunday

NOVEMBER 4 ♦ METRO 4 THEATRE

2:30PM ♦ WOMEN'S SHORTS

SPONSORED BY COASTAL HEARTS



A diverse collection observing and commenting on the wonderful world of women.

Black Men and Me

A Trinidadian dyke has her head shaved in a barber shop while reflecting on black masculinity. **Dir. Michelle Clarke/Canada 2006/6 min.**

Entrevue

There's more to an office interview than meets the eye. **Dir. Marie Pierre Huster/France 2006/9 min.**

In French w/English subtitles

Private Life

Ruth is a 1950s closeted mill worker living in the British countryside who ventures into the city of Manchester. Planet Out, Short Movie Award winner. **Dir. Abbe Robinson/USA 2006/ 16 min.**

My First Time Driving

A new girlfriend, a new driver's license, and a mom who won't let go. **Dir. Rebecca Feldman /USA 2007/18 min.** Invited guest: writer Liz Feldman

A Lez in Wonderland

An exuberantly tongue-in-cheek (and tongue-on-tongue) travelogue of the rip-roaring Dinah Shore weekend held annually in Palm Springs. **Dir. Anna Margarita Albelo/France 2006/ 28 min.**

4:30PM ♦ THE BUBBLE

SPONSORED BY MASHEY BERNSTEIN

A sexy, modern, and queer *Romeo and Juliet*, *The Bubble* is one of the most controversial movies of the year. Eytan Fox (*Yossi and Jagger*, OUTrageous/05 and *Walk on Water*) is back with his latest masterwork, a film



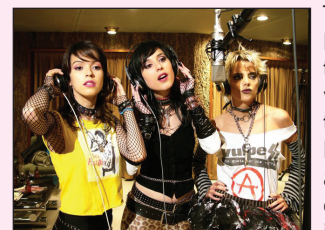
that explores the Israeli-Palestinian conflict from the perspective of a group of 20-somethings who believe that they can rise above the tensions around them. A passionate affair between

an Israeli and a Palestinian flourishes in this "bubble" of liberal sentiment, but the world can only be held at bay for so long, as political and family pressures force decisions that threaten the love between them. Ultimately, each character comes face-to-face with the harsh realities that have fueled their attraction yet also conspire to drive them apart. **Dir. Eytan Fox/Israel 2006/117 min.** In Hebrew with English subtitles

Closing Night

7:00PM ♦ EL CALENTITO

SPONSORED BY WILDCAT LOUNGE



There is no better way to end this year's festival than with this high-spirited and lively entrance into Spain's

gay scene. Madrid's El Calentito is a hot spot where gays, lesbians, bisexuals, straights, and everyone in between enjoy the freedom of a freshly democratic Spain. It seems like a dream come true to rebellious teenager Sara when lesbian Carmen and free-spirited Leo ask her to join their all-girl group Las Sioux. But on February 23, 1981, just as the band is about to perform for a high-powered record executive, remnants of the fascist Franco regime stage a coup d'état, leaving not just El Calentito's but Spain's future in doubt. Built around this historical event and as energetic as the punk music that propels its feverish rhythm, this grungy, spirited movie will have you singing in the aisles. **Dir. Chus Gutierrez/Spain 2005/ 108 min.**

In Spanish with English subtitles