



Santa Barbara LGBTQ Film Festival

OUTrageous

2012



NOVEMBER 9-11, 2012

Metro 4 Theater, 618 State St



OUTrageous
FilmFestival

outrageousfilmfestival.org



OUTrageous
_SB

Generous support from





6360 is excited to be returning to the OUTrageous Santa Barbara LGBTQ Film Festival in 2012 for a fourth year. We always look forward to supporting the community by creating the programs, posters, and film bumper.

From web videos to commercials, 6360 Productions creates effective, credible, high-quality video within your budget.

As a special gift to OUTrageous attendees, you'll receive 15% off our video production services if you mention the OUTrageous film festival when contacting us.

We look forward to seeing you at the OUTrageous Film Festival!

Deirdre Murray-Holmes
Creative Director

Jonathan Clough
Business Manager

6360productions.com





“Personal, Inspirational, Provocative”

OUTrageous Film Festival's 21st Anniversary

Welcome to the twenty-first season of the OUTrageous Film Festival—our largest, most ambitious celebration of queer film yet. Two months ago, the festival organizing committee asked ourselves what OUTrageous meant to us, at that moment. We realized that this year's film selections could be summed up in three words: “personal, inspirational, provocative.” Indeed, we hope you'll find these films just as engaging, enlightening, and challenging as we have.

In 1991, OUTrageous was established by a group of volunteers, and continues to be run almost entirely by volunteers under the umbrella of the Pacific Pride Foundation. Over time, it has grown from a two-day event with half a dozen programs into a four-day extravaganza of American and foreign features, documentaries, shorts, guest appearances, and parties. In 2012, we'll showcase films from Cuba, Germany, Spain, France, Iran, Switzerland, Brazil, Sweden, Australia, Japan, Uganda, Canada, and the United States.

With a diverse spectrum of works representing lesbian, gay, bisexual, transgender, and queer filmmakers and communities, we seek to interest filmgoers of any LGBTQ-friendly identity or orientation. Whether you are a longtime movie buff or a newcomer, enjoy the creativity and passion of the very best in queer cinema!

FESTIVAL INFORMATION

All-Access Passes allow patrons priority entrance to films and admittance to all festival events. Passes can be purchased through outrageousfilmfestival.org or at the theater's OUTrageous hospitality table during the festival. Passes are an excellent value at \$50.

Please note: Pass holders must arrive at least 15 minutes prior to each screening to be guaranteed a seat.

Individual tickets can be purchased at the theater box office on the day of the screening you wish to see. Tickets for individual screenings are \$10.

Students and Seniors: Discounted single tickets are available at the theater for seniors 65 and older and students with valid ID.

Locations: All screenings are held at the Metro 4 Theatre at 618 State Street in Santa Barbara, except Thursday's shorts program, which takes place at UCSB's Multicultural Center. The festival's Saturday-night reception is at 21 W. Ortega Street, just steps from the Metro 4 Theatre.

2012 Film Festival Committee Members: Gary Clark (Current Chair), Mashey Bernstein (Festival Cofounder), Jared Baum, Peter Bejarano, Jack Funk, Lisa Gilinger, Hathor Hammett, David Laflamme, Birdie Newborn, Melanie Parker, Robby Robbins, Jim Stoicheff, Justine Sutton, Lauren Wilson, Gray Vogelmann.

Special thanks to Jonathan Clough, Emelin Gasparrini, Ryan Hedge, Viviana Marsano, Deirdre Murray-Holmes, David Selberg.

Keep in touch with the festival online and learn more about getting involved as a festival committee member or volunteer for next year.

outrageousfilmfestival.com



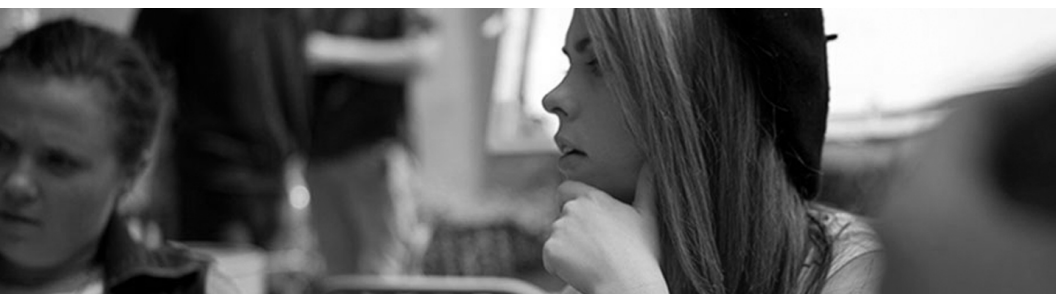
OUTrageous_SB



OUTrageous
FilmFestival

Thursday Nov 8

8:00pm
UCSB Multicultural Center



FREE Program of Mixed Multicultural Shorts

Crush

It's prom night in the Bronx. Will Michael get to live out his dream?
Directed by Gloria La Morte / USA, 2011, 8 minutes

The Queen of My Dreams

Bollywood fantasies get dressed up and down in a mischievous ode to self-definition.
Directed by Fawzia Mirza & Ryan Logan / USA, 2012, 3 minutes

Mila Caos

This haunting piece set in Havana depicts seventeen-year-old Sebastián, a beguiling drag queen, longing for his mother's acceptance.
Directed by Simon J. Paetau / Cuba & Germany, 2011, 18 minutes
* in Spanish with English subtitles

Dawn

A racial confrontation "comes home" with a sexual twist.
Directed by Leon Le / USA, 2012, 10 minutes

The Art of Walking Through the Streets (A arte de andar pelas ruas de Brasília)

Two teenage girls experience their first crush amid the pleasures and pitfalls of Brazilian city life.
Directed by Rafaela Camelo / Brazil, 2011, 18 minutes
* in Portuguese with English subtitles

Ursula's Victory (La victoria de Úrsula)

Family secrets are buried, but not deep enough, in this gorgeous film with strong fairy-tale elements.
Directed by Nacho Ruipérez & Julio Martí / Spain, 2011, 17 minutes
* in Spanish with English subtitles

Dessert Reception following screening catered and provided by **Sean Dooner**, SeanatYourService@Cox.net and **sponsored by Great Outdoors**

Friday Nov 9

6:30pm
Metro 4 Theatre



Joshua Tree, 1951: A Portrait of James Dean

UCSB alum Matthew Mishory crafts a stirring, beautifully rendered, and imaginative recreation of the life of movie icon James Dean before he rose to fame. Dean is the ultimate unobtainable object, with his lovers—male and female—never able to fully hold him, but the person most lost is Dean himself. Shot in black and white, this movie casts a dreamy spell, not unlike the famed actor himself.

Directed by Matthew Mishory / USA & France, 2012, 92 minutes

Invited guests: Matthew Mishory

Sponsored by the Gay & Lesbian Business Association of Santa Barbara

Friday Nov 9

8:30pm
Metro 4 Theatre



Cloudburst

Academy Award winners Olympia Dukakis and Brenda Fricker play a feisty senior-citizen couple, Stella and Dottie, who have lived together on the coast of Maine for thirty years. When a nasty fall lands Dottie in a nursing home—indefinitely, as her granddaughter would have it—Stella rides to her partner's rescue and they make a break for Canada, aiming to get married so they can never again be separated. Along the way, they acquire a hunky gay hitchhiker, tangle with border officials, and go on a series of adventures alternately hilarious and poignant.

Directed by Thom Fitzgerald / USA & Canada, 2011, 93 min

Sponsored by Santa Barbara Lavender Elders (SaBLE)

Friday Nov 9

10:30pm
Metro 4 Theatre



I Want Your Love

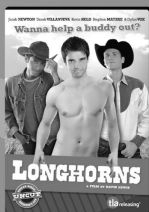
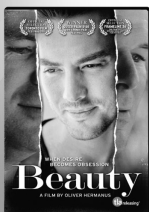
We have never shown a movie quite like this. Single-handedly embodying the term "OUTrageous," it is a unique melding of tender drama and highly explicit scenes, as a young artist tries to reconnect with his ex-boyfriend on the night before he moves away from San Francisco. *I Want Your Love* celebrates lust, love, and life in the Bay Area. You have been warned!

Directed by Travis Matthews / USA, 2012, 71 minutes

Sponsored by Robby Robbins, Bryan O'Quinn, and Gary Clark

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Saturday Nov 10

11:00am
Metro 4 Theatre



Facing Mirrors (Aynehaye Rooberoo)

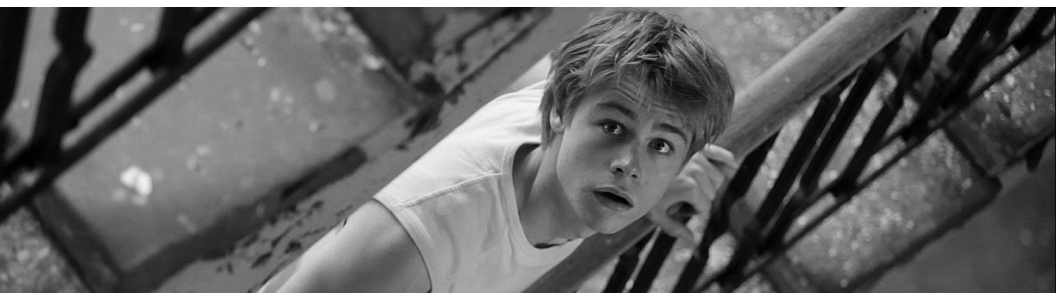
In the first film from Iran with a transgender protagonist, Adineh ("Eddie") is awaiting a passport to go abroad for sex-reassignment surgery, while her father pressures her to marry her cousin. When she crosses paths with a female taxi driver whose husband is in jail, what at first seems like an implausible friendship achieves profound sympathy and solidarity through their mutual oppression, cutting across class and cultural differences. Like last year's Oscar® winner *A Separation*, *Facing Mirrors* offers an intriguing view of Iranian society and shows it to be far more complex and humane than we might imagine. Shayesteh Irani's magnetic, heartbreaking performance as Eddie anchors this incredible movie.

Directed by Negar Azarbayjani / Iran, 2011, 102 minutes

* in Farsi with English Subtitles

Saturday Nov 10

1:30pm
Metro 4 Theatre



Men's Shorts

Couples Therapy

Be careful what you do when you think no one is watching!

Directed by Mike Rose / USA, 2012, 8 minutes

Shabbat Dinner

Friday night is an important occasion in the Jewish tradition, but for these two boys it offers a lot more than challah and Manischewitz wine.

Directed by Michael Morgenstern / USA, 2012, 14 minutes

The Eyes and the Ice

If Stephen King ever wants to write a gay love story, he should check out this intriguing May-December romance.

Directed by Ian Samuels / USA, 2011, 11 minutes

Unanimated

How can a cartoon character "come out" in a live-action world?

Directed by Emilio Martí Lopez / Spain, 2011, 7 minutes
in Spanish with English subtitles

Dirty Talk

Sometimes it is not wise to tell your best pal everything you do in bed.

Directed by Jeff Sumner / USA, 2012, 12 minutes

It's Not a Cowboy Movie

Four French teenagers dissect a certain famous movie.

Directed by Benjamin Parent / France, 2012, 11 minutes
in French with English subtitles

Prora

Two teen boys explore friendship, attraction, and sexual identity in the ruins of a Nazi-built seaside resort.

Directed by Stéphane Riethauser / Switzerland, 2012, 23 minutes
in French and German with English subtitles

Invited Guests: Mike Rose of *Couples Therapy*, Michael Morgenstern of *Shabbat Dinner*, Ian Samuels of *The Eyes and the Ice*, Jason Boegh of *Dirty Talk*

Sponsored by Guy's Night Out SB

Saturday Nov 10

3:30pm
Metro 4 Theatre



I Stand Corrected

In 2005, virtuoso jazz bassist John Leitham, who had played with the likes of Mel Tormé and Doc Severinsen, publicly transitioned to embrace life as Jennifer Leitham. Although the jazz community was not always welcoming, Jennifer was undeterred, retaining her youthful energy and passion for her instrument (which she famously plays left-handed). Filled with lively performances, archival footage, and insightful commentary, *I Stand Corrected* will win over even the least jazzy viewer in the crowd!

Directed by Andrea Meyerson / USA, 2012, 83 minutes

Invited guests: Jennifer Leitham, Andrea Meyerson

Saturday Nov 10

6:30pm
Metro 4 Theatre



Kiss Me (Kyss Mig)

It's summer in Sweden, and desire is about to bloom. On the same night that she announces her engagement to Tim, an architect, Mia becomes captivated by the enigmatic, silky-haired Frida, daughter of her father's fiancée. During a family holiday by a lake, when they are expected to share a bedroom, sparks fly. On the dreamy but daunting journey that ensues, both will face choices between past partners and the rapturous promise of their new romance. Lush, sensuous, and superbly soundtracked, this is the only Swedish lesbian feature since 1998's acclaimed *Show Me Love*—and worth the wait.

Directed by Alexandra-Therese Keining / Sweden, 2011, 105 minutes

* in Swedish with English subtitles

Sponsored by Marilyn Makepeace

Saturday Nov 10

8:30^{pm}
Metro 4 Theatre



Bad Boy Street

The latest from prolific indie filmmaker Todd Verow revels in sexy surprises, starting when Claude, a good-hearted Frenchman, rescues Brad, a mysterious young American, on Rue des Mauvais Garçons. Their subsequent encounters lead to an intriguing exposé of the Hollywood closet, whereby actors must often choose between displaying their sexual identity and succeeding in their careers. Can true love win out over the pull of fame?

Directed by Todd Verow / USA & France, 2012, 80 minutes

* in English and French with English subtitles



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Saturday Nov 10

8:30pm - Midnight
21 West Ortega, next to Wildcat



Official Festival Reception & Party

Join us after *Kiss Me* (or wait until after *Bad Boy Street*) for a party filled with delicious nibbles and free-flowing libations. Meet fellow film fans and chat with actors, directors, producers, and Festival committee members as we have an OUTrageously good time!

FREE for Festival pass holders or \$5 cover



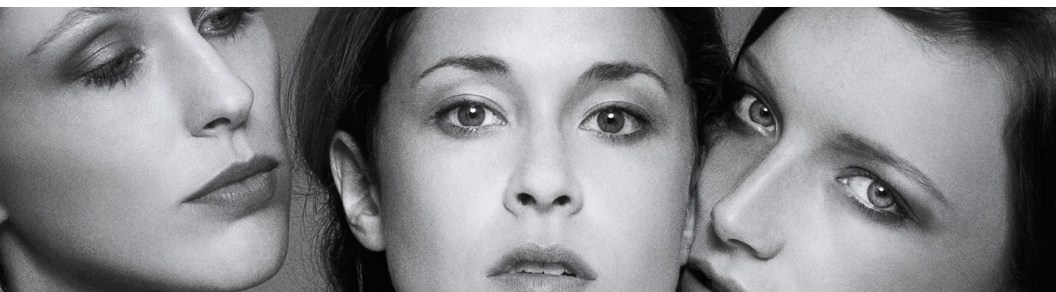
21 W. Ortega St. (next to Wildcat)

Catering sponsored and provided by **Sean Dooner**
SeanatYourService@Cox.net

Reception venue sponsored and provided by
Carolyn Parks of Good Management

Sunday Nov 11

10:30am / 11:30am
Metro 4 Theatre



10:30am Ladies Who Brunch

Join Queen Justine and other movie-minded minxes in the theater lobby for a bagel nosh before the Women's Shorts program. Mingle and munch as you catch up on everyone's Saturday-night adventures and fuel up for a final day of fab films. Complimentary with Festival pass or ticket. Hosted by Justine Sutton.

11:30am Women's Shorts

Do You Have a Cat?

Meow, woof, dander, fluff—dating can be tough! when you're a bisexual with certain sensitivities. Buffy fans: watch for a cameo by Amber Benson.

Directed by Jason Sax / USA, 2011, 11 minutes

One Night (En natts förhåll)

After meeting in a club, two women spend a snowy night tentatively feeling out their connection.

Directed by Joséphine Adams / Sweden, 2012, 23 minutes

*in Norwegian with English subtitles

The Queen of My Dreams

Bollywood fantasies get dressed up and down in a mischievous ode to self-definition.

Directed by Fawzia Mirza & Ryan Logan / USA, 2012, 3 minutes

Genderfreak

A dorky high-school rocker and a new genderqueer student can't decide whether to be best friends or best enemies. If you love (or hate) *Glee*, you just might love this.

Directed by Rebecca Louisell / USA, 2012, 19 minutes

Shopping

Over decades, the aisles of a grocery store assume sublime significance for a pair of shoppers.

Directed by Will Kuether / Australia, 2011, 6 minutes

Tsuyako

In an evocatively portrayed postwar Japan, a factory worker and mother is caught between tradition and liberation, duty and love. Awarded Best Short at the 2012 Frameline Film Festival.

Directed by Mitsuyo Miyazaki / USA & Japan, 2011, 24 minutes

*in Japanese with English subtitles

Invited Guests for Women's Shorts: Nicole Kristal of *Do You Have a Cat?*; Rebecca Louisell of *Genderfreak*

Sunday Nov 11

1:30pm
Metro 4 Theatre



Call Me Kuchu

Homophobia (and worse) is rampant across the African continent and nowhere more than in Uganda, where Christian fundamentalists and proposed draconian laws have created an atmosphere of oppression for the fledgling LGBT community. When David Kato, the country's leading gay activist, is brutally murdered in 2011—during the filming of this documentary on his work—his death resonates throughout the world and becomes a lightning rod for LGBT rights in Africa. Winner of a Teddy Award at the Berlin Film Festival, *Call Me Kuchu* is a remarkable portrait of courage and the inspiring final testimony of a true David fighting a mean-spirited Goliath.

Directed by Katherine Fairfax Wright & Malika Zouhali-Worrall / USA & Uganda, 2012, 87 minutes

* in English and Luganda with English subtitles

Panel Discussion to follow screening, panel guests to be announced

Sponsored by Fund for Santa Barbara and the Unitarian Society of Santa Barbara

Sunday Nov 11

4:00pm
Metro 4 Theatre



Mosquita y Mari

In this Sundance darling, set in L.A.'s Huntington Park and shot in a vérité style, quiet, middle-class honors student Yolanda and scrappy, fiery Mari form a friendship. Yolanda helps Mari study for math; Mari introduces her friend to street culture, wind-in-your-hair bike rides, and secret hideaways in the urban landscape. As the bond between them deepens from affection to attraction—perhaps more clearly for one than the other—we're witness to a vital coming-of-age story that illuminates its characters with rare honesty.

"Mosquita y Mari is neither a standard coming-out film nor a ballad of requited or unrequited love. Ms. Pineda and Ms. Troncoso give wonderfully natural performances in which they convey the impulsiveness and insecurity of adolescence." - *The New York Times*

Directed by Aurora Guerrero / USA, 2012, 85 minutes

* in English and Spanish with English subtitles

Sunday Nov 11

6:30pm
Metro 4 Theatre



Let My People Go!

Happily ensconced in Finland with his lover, Ruben is far away from his madcap Jewish family when circumstances force him to return to their smothering embrace in Paris on the eve of Passover. None is more off the wall than his crazy mother (Almodóvar favorite Carmen Maura), but our hero also has to deal with irate in-laws and closeted community leaders. An uproarious farce with dazzling visuals and zany performances, *Let My People Go!* is most of all a heartwarmer packed with laughs and heaping helpings of kitschy fun.

Directed by Mikael Buch / France, 2011, 86 minutes

* in French and Finnish with English subtitles

Sponsored by Mashey Bernstein

Sunday Nov 11

8:30pm
Metro 4 Theatre



Ballroom Rules

The tango, the waltz, the cha-cha: these gay and lesbian Australians love to boogie. So they think they can dance, but can they make it to the Gay Games in Cologne, Germany, to compete against the world's best queer ballroom dancers? Dust off your taffeta gowns and tuxedos, polish your best dancing shoes, and follow the twinkle-toed students of Dance Cats Studio as they sweat their way through heartache and joy on the road to triumph.

Directed by Nickolas Bird & Eleanor Sharpe / Australia, 2012, 77 minutes

Preceded by **Mila Chaos**

This haunting piece set in Havana depicts seventeen-year-old Sebastián, a beguiling drag queen, longing for his mother's acceptance.

Directed by Simon J. Paetau / Cuba & Germany, 2011, 18 minutes

*in Spanish with English subtitles

Sponsored by Santa Barbara Dance Center, David Alvarez, and John Fishpaw

Our deepest appreciation to all the committee members over the last two decades for making OUTrageous what it is today!

Lisa Angle
Randy Arnowitz
Monica Arrambide
Noe Bailey
Erin Bartolome
Peter Bejarano
Mashey Bernstein
(founding member)
Kathy Bible
Colleen K. Bivens
John Bleck
Christine Borrayo
David Budlong
Lauren Casapulla
Gary Clark
Joe Cooper
Rafael Cosio
Jack Funk
Emelin Gasparrini
Ellie Goodman
(in memoriam)
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Chimene Tucker
Vince Turano
Melissa Van der Werfhorst
Nancy Wahl
Dennis Whelan
Michelle Williams
Lauren Wilson
Dolores Woodson
Allison Wyeth

We're sure we missed someone so please let us know if you have been a part of our success so we can include you on the list above.

Keep in touch with the festival online and learn more about getting involved as a festival committee member or volunteer for next year.

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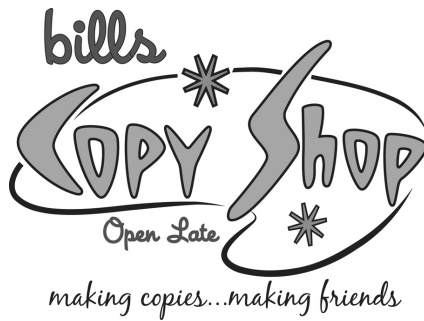


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