OUTrageous

Santa Barbara LGBTQ Film Festival

Celebrating 20 years!

October 20-23, 2011

Metro 4 Theater, 618 State St.

outrageousfilmfestival.org

OUTrageous FilmFestival

OUTrageous_SB

6360 Productions is a Southern California based visual arts production company specializing in cinema-style video for broadcast and the web.

We've been pleased to provide our services for the Santa Barbara OUTrageous Film Festival for the past three years and look forward to many more.

Happy 20th anniversary, OUTrageous!

Deirdre Murray-Holmes
Executive Producer

6360productions.com

OUTrageous

Santa Barbara LGBTQ Film Festival

Celebrating 20 years of queer cinema!

Twenty years ago we were in the middle of the First Gulf War; Comedy Central and Madonna's *Truth or Dare* were launched; Connecticut, Minnesota, and Hawaii took steps to ban sexual orientation discrimination—and a little film festival that would come to be called OUTrageous was born in Santa Barbara, California.

For twenty years, OUTrageous has provided a diverse spectrum of films for the lesbian, gay, bisexual, and transgender communities. Over time, this annual celebration of films addressing the LGBTQ experience has grown from a two-day event with half a dozen films into a four-day extravaganza comprising the best of American and foreign movies, documentaries, shorts, free programs, panel discussions, director and special guest appearances, and parties. OUTrageous brings together longtime film buffs and newcomers alike to share their common experiences, gain new insights, and to see their triumphs, tragedies, and humanity mirrored on the big screen.

Thanks Santa Barbara for two decades of generous support!

FESTIVAL INFORMATION

$75 Passes allow patrons early admission to all shows and free admittance to the festival's Saturday-night reception. Pass holders must arrive at least 15 minutes prior to each screening to be guaranteed a seat. To buy a pass, visit **outrageousfilmfestival.org**. Passes can also be purchased in the theater at the OUTrageous hospitality table once the festival starts. Passes are $75.

Individual tickets will be available at the theater box office on the day of the screening you wish to see. Tickets for individual screenings are $10.

Students and Seniors: Discounted tickets will be available at the theater for seniors 65 and older and students with valid ID.

Locations: All films will be shown at the Metro 4 Theatre at 618 State Street in Santa Barbara, except Thursday's program, which will be screened at UCSB's Multicultural Center. The festival's Saturday-night reception will be held at 21 W. Ortega Street, just steps from the Metro 4 Theatre.

Keep in touch with the festival online and learn more about getting involved as a festival committee member or volunteer for next year.

outrageousfilmfestival.com

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OUTrageous FilmFestival

Thursday Oct 20

Multicultural Center at UCSB

8:00 p.m. FREE Program of Mixed Shorts

A set of shorts reflecting the diversity of the LGBTQ experience, plus a sneak peek at all the rest of the Festival screenings.

Revolution
A 16-year-old Iranian boy in Los Angeles, circa 1989, stages a small revolution within his very traditional family.
Director: Abdi Nazemain / USA, 2010, 15 minutes

Breaking the Chains
A searing documentary on the plight of gays and lesbians in Uganda.
Director: Alyssa Eisenstein / USA, 2010, 15 minutes

Mais ou Menos
A bullied teen has an unexpected encounter with his oppressor.
Director: Alexander Siqueria / Brazil, 2010, 13 minutes

Gay for Pay WORLD PREMIERE
Why do homophobic representations proliferate in film and television?
Directors: Jonathan Yorde, Liza Katsman, Danielle Nash, and Jessica Mills / USA, 2011, 10 minutes

Over & Out
After a romance ends over her addiction to technology, a Santa Barbara girl amusingly tries new ways to connect with people.
Director: Melissa Perez / USA, 2011, 25 minutes

Lee
Lee is no ordinary warrior. When her secret is revealed, she faces the hardest battle of her life.
Director: Roland Wiryawan / USA, 2011, 6 minutes

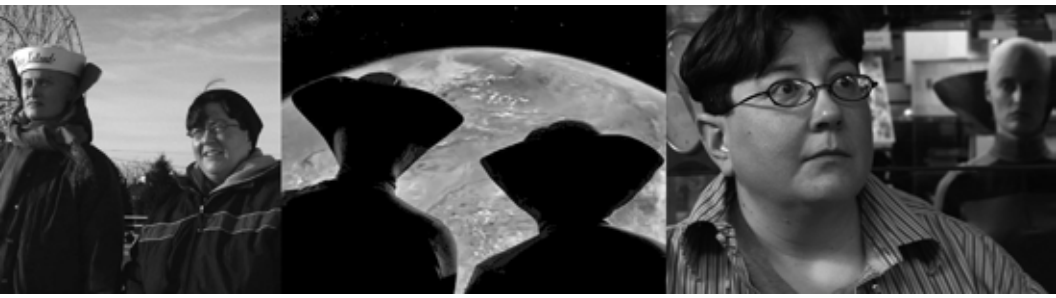
Invited Guests: Directors Melissa Perez, Abdi Nazemain, Alexander Siqueria, and Roland Wiryawan; codirectors Jonathan Yorde, Liza Katsman, and Danielle Nash of *Gay for Pay*

Dessert Reception following this program catered and sponsored by **Sean Dooner, SeanatYourService@Cox.net,** and staffed by volunteers from **Great Outdoors Santa Barbara, Greatoutdoors.org/SB**.

Sponsored by UCSB Multicultural Center

Friday Oct 21

Metro 4 Theater



6:20 p.m. Codependent Lesbian Space Alien Seeks Same

In a witty mashup of Grade-Z science fiction, Woody Allen-esque comedy, and 1990s independent queer cinema a là *Go Fish*, three lesbians from the planet Zots land in New York's East Village. Two of the Zotsian exiles, promiscuous Zylar and needy Barr, explore Internet dating and try to comprehend Earthling culture.

Meanwhile, their compatriot Zoinx falls head over heels for Jane, a stationery store clerk sweetly oblivious to the fact that she's dating an alien. In between jaunts to Coney Island, revival movie houses, and iconic lesbian bars, they're stalked by a pair of mysterious "men in black" agents.

"'Codependent . . .' charmed the pants off critics and audiences at the Sundance Film Festival, where it world premiered. The film's since gone on to slay at a slew of festivals." – *indieWIRE.com*

"A hilarious date movie for couples of all orientations." – *Hollywood Reporter*

Director: Madeleine Olnek / USA, 2011, 76 minutes

Preceded by **Half**
One of two equal parts that together constitute a whole.
Director: Alex Bohs / USA, 2011, 5 minutes

Friday Oct 21

Metro 4 Theater

8:20 p.m. Romeos

The world is young and constantly in flux in the mesmerizing, stylish, sexy *Romeos*. The film chronicles one long, hot summer in the life of 20-year-old Lukas, who is hiding a major secret. When he arrives in Cologne for his year of civil service, he's mistakenly put in a dorm for girls—where the only redeeming feature is his old best friend, the confident lesbian Ine.

With Ine's help, Lukas is soon swept into a whirl of dance clubs, parties, and joyrides, where he begins an intricate bid to woo the gorgeous, cocky Fabio without revealing too much. Through all the sweat, tears, revelations, and gyrations, both friendship and love will be tested.

Director: Sabine Bernardi / Germany, 2011, 96 minutes
In German with English subtitles

Sponsored by Mashey Bernstein

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Friday Oct 21

Metro 4 Theater

10:20 p.m. The Adventures of Priscilla, Queen of the Desert

With a musical based on this Academy Award–winning, classically OUTrageous movie currently rocking Broadway, this rare screening in glorious 35mm is not to be missed. Hugo Weaving, Guy Pearce, and Terence Stamp star as a trailblazing trio who make new friends with the help of ABBA and their bus, Priscilla, on a colorful caper through the Australian outback in full drag.

"In this roaringly comic and powerfully affecting road movie, Terence Stamp gives one of the year's best performances." – *Rolling Stone*

"Where else are you going to see General Zod, Agent Smith and the guy from Memento as drag queens stranded in the Australian Outback?" – *7M Pictures*

Come in your best frocks, feathers, and other fabulousness!

Director: Stephan Elliott / Australia, 1994, 104 minutes

Sponsored by Robby Robbins and Bryan O'Quinn

Saturday Oct 22

Metro 4 Theater

1:20 p.m. We Were Here

A SPECIAL EVENT to benefit Pacific Pride Foundation's HIV/AIDS Services

We Were Here provides fresh insights into the earliest days of the AIDS crisis in the United States, particularly at its flash point in San Francisco. At the end of the 1970s, the city was a growing gay mecca, drawing people from all over the country to the energy of Castro Street. But in the early 1980s, those carefree days were suddenly replaced by a state of war. This masterful documentary captures with heartbreaking exactitude the end of a time of fun and innocence, and the drawing together of a community in ways they had never anticipated. From the filmmakers of *The Cockettes* (OUTrageous 2003).

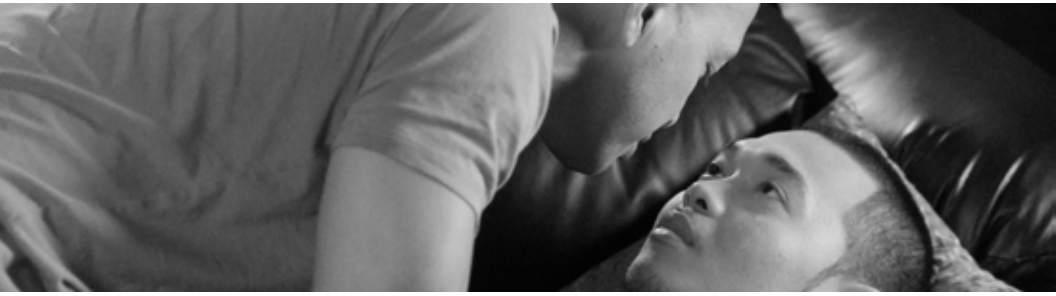
"Extraordinarily moving . . . More heartrending than depressing, more uplifting than wrenching." *–Los Angeles Times*

Director: David Weissman / USA, 2011, 90 minutes

Special Guests: Santa Barbara poet Ron Alexander will read from his work as we honor those we have lost from our community to HIV/AIDS. Mayor Helene Schneider will also present a proclamation from City Council recognizing the festival on its 20th anniversary.

Saturday Oct 22

Metro 4 Theater



4:20 p.m. Men's Shorts

Pride WORLD PREMIERE
Can we ever forgive those who hurt us?
Director: Marc Saltarelli / USA, 2011, 22 minutes

Gay for Pay WORLD PREMIERE
Why do homophobic representations proliferate in film and television?
Directors: Jonathan Yorde, Liza Katsman, Danielle Nash, and Jessica Mills / USA, 2011, 10 minutes

Verona
Verona reworks Shakespeare's *Romeo and Juliet* into a tale of young lovers separated by their rival fraternities.
Director: Laurie Lynd / Canada, 2011, 24 minutes

Caught
In 1962, police use a hidden camera to film gay activity in a public restroom.
Director: Monte Patterson / USA, 2010, 12 minutes

The Gay Who Wasn't Gay Enough
What kind of gay are you? Finding one's true identity can be as difficult as knowing how to handle a ball.
Director: Lino DiNallo / Canada, 2011, 3 minutes

Viewer Discretion Advised (Tape 96)
What haunts us is not so easily explained or understood.
Director: Drew Stephens / USA, 2011, 11 minutes

Take Me Home: The Birth of an American Family
A Central Coast gay couple adopts six children with special needs, seeking to create that magical place called home. An opportunity to see a portion of a work in progress that promises to be an uplifting and inspiring documentary.
Director: Mark Ravitz / USA, 2011, 8 minutes

Invited Guests: Directors Mark Ravitz and Drew Stephens; director Marc Saltarelli and cast and crew members of *Pride*; producer Dean Armstrong and crew members of *Verona*

Sponsored by Santa Barbara Gay & Lesbian Business Association

Saturday Oct 22

Metro 4 Theater

6:20 p.m. Wish Me Away

Rocketing to country music fame in the late 1990s, Chely Wright achieved everything she'd dreamed of since childhood—except the freedom to be herself. Kept in the closet by her troubled family history, small-town religious upbringing, fear of losing fans, and the "don't ask, don't tell" Nashville establishment, she lived a double life beneath the glamour and glitz.

Wish Me Away follows Wright over a three-year period as she decides to publicly come out, the first and only major country artist to do so. Diary footage, music, and intimate interviews weave an inspiring portrait of a performer struggling to find a new balance, while realizing she may never sing at the Grand Ole Opry again. A top award winner at Frameline and the Los Angeles Film Festival, this film glows with Chely Wright's luminous presence.

Directors: Bobbie Birleffi and Beverly Kopf / USA, 2011, 96 minutes

Sponsored by Marilyn Makepeace

8:20 p.m.–midnight Official Festival Reception & Party
21 W. Ortega St. (next to Wildcat)
for details see page 11

Saturday Oct 22

Metro 4 Theater

8:20 p.m. eCupid

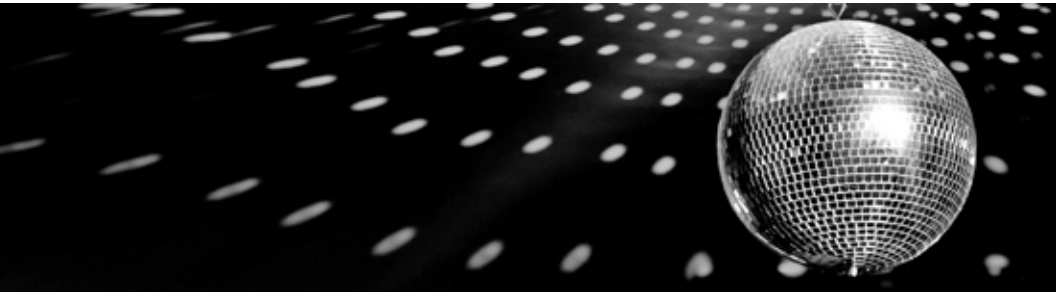
On the cusp of turning thirty, junior ad man Marshall is bored and frustrated in his settled life with Gabe, his partner since college. Dreaming of hot frat boys, skater dudes, and that friend of a friend whose picture he obsesses over online, Marshall impulsively downloads the eCupid app for his phone. Cheekily voiced by Morgan Fairchild, eCupid promises true love but brings big trouble. Soon, more "dream" men than Marshall can handle begin appearing in his life—at his front door, at his office, at the corner go-go dancer bar—while his relationship with Gabe goes on the fritz. A charming romantic comedy for our over-mediated age, enlivened by a talented cast.

Director: JC Calciano / USA, 2011, 94 minutes

Invited Guests: Director JC Calciano, actors Houston Rhines and Galen Drever, and additional crew members

Sponsored by Henri Bristol and Daniel Emmett

8:20 p.m.–midnight Official Festival Reception & Party
21 W. Ortega St. (next to Wildcat)
for details see page 11



8:20 p.m.–midnight
Official Festival Reception & Party

21 W. Ortega St. (next to Wildcat)

Join us after *Wish Me Away* (or wait till after *eCupid*) for a party filled with savory and sweet treats and flowing libations. Meet fellow film fans and chat with actors, directors, producers and Festival committee members as we toast 20 years of OUTrageousness in Santa Barbara. Raquel Castaneda of *The Real L Word* will also be in attendance!

$5.00 cover, or FREE for Festival pass holders.

Catering provided by
Sean Dooner
SeanatYourService@Cox.net

Sponsored and staffed by members of
Great Outdoors Santa Barbara
Greatoutdoors.org/SB

Groove provided by **DJ Lisa Slavid**

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Sunday Oct 23

Metro 4 Theater

10:30 a.m. Short and Sweet

Join Queen Justine and the Ladies Who Brunch for a nosh and a nibble before the Women's Shorts program.

11:20 a.m. Women's Shorts

Angie & Jackie Untitled WORLD PREMIERE
So you think it's easy to make a short film? Angie and Jackie (with great director hair) show us how it really is!
Directors: Jackie Nunns and Angie West / UK, 2011, 16 minutes

Child's Play WORLD PREMIERE
And here's the movie they made! An exploration of the way children understand the word "gay."
Directors: Jackie Nunns and Angie West / UK, 2011, 2 minutes

Truth Takes Time
A coming-of-age "motion storybook" about gender, identity, and self-love.
Director: Ellie Krnich / USA, 2011, 11 minutes

Coffee and Pie
Breaking up is always hard to do, but maybe some apple pie will help.
Director: Douglas Horn / USA, 2011, 15 minutes

The Performance of Drowning
Terry is at a special camp for disabled children when she discovers her new identity.
Director: Jeanette Castillo / USA, 2011, 9 minutes

The Maiden and the Princess
A kiss between two schoolgirls sets off a bizarre and fantastic fairy tale.
Director: Ali Scher / USA, 2011, 18 minutes

Cyclicity
Philosophy mixes with contemporary themes in this tale that tracks a romance from beginning to end. *Director: Jason Knade / USA, 2011, 10 minutes*

Invited Guests for Women's Shorts: Director Ellie Krnich; codirectors Jackie Nunns and Angie West of *Angie & Jackie Untitled*

Sponsored by Dolores Woodson

1:20 p.m. 3 (Drei)

Art, science, and modern desire blossom with potent possibilities in the latest film from Tom Tykwer (*Run Lola Run; The International*). In contemporary Berlin, art-world fortysomethings Hanna and Simon each secretly fall for Adam, a seductive stem-cell scientist. As their love triangle spins toward an uncertain resolution, the city becomes a backdrop for playfully intellectual meditations on everything from Spinoza to numerology to Jeff Koons to David Bowie's "Space Oddity."

A centerpiece film at Frameline and an award winner at the German Film Awards and Outfest, *3* stands as "a sophisticated comedy of . . . sexual experimentation" (the *New York Times*).

"A sensuous intellectual romp whose strong cast makes it involving." – *Los Angeles Times*

Director: Tom Tykwer / Germany, 2010, 114 minutes
In German with English subtitles

Sponsored by Steve Warner and Dennis Whelan

Sunday Oct 23

Metro 4 Theater

4:20 p.m. Gen Silent

A SPECIAL COMMUNITY EVENT

Gen Silent tackles the difficult, delicate, and important issues surrounding aging members of the LGBT community. Having fought for acceptance in their younger days, some in the generation that survived Stonewall and were rallied by Harvey Milk have considered going back in the closet as they face opening their homes to outside caregivers or entering assisted living facilities.

Compounding the problem is a shaky support network: seniors may be alone, estranged from their families, or dependent on partners who themselves are ailing. As a courageous generation grows into their later years, Stu Maddux's award-winning documentary addresses a timely topic with dignity and grace.

Director: Stu Maddux / USA, 2010, 63 minutes

Special Guests & Panel: Director Stu Maddux will join a community panel organized by SaBLE (Santa Barbara Lavender Elders/Mayores) for a discussion after the film.

Sponsored by SaBLE and Fund for Santa Barbara
SaBLE: Santa Barbara Lavender Elders/Mayores—LGBT seniors committed to improving the quality of life for ourselves and others like us.

6:20 p.m. The Night Watch

This BBC adaptation of the celebrated novel by Sarah Waters unfolds intertwining tales of characters living outside conventional bounds in London during and after the Second World War.

Ambulance driver Kay leaves her lover nightly to traverse the city's bombed-out wreckage, searching for lost souls while veering dangerously close to becoming one herself. Meanwhile, the doe-eyed Helen is torn between love for Kay and attraction to the brilliant, steely Julia. Elsewhere, Viv is fighting to survive as a married man's mistress, while her incarcerated brother, Duncan, grows close to a handsome cellmate.

Dancing back and forth across years, *The Night Watch* reveals the fragility and strength of relationships forged in wartime.

Director: Richard Laxton / UK, 2011, 90 minutes

8:20 p.m. Gun Hill Road

Esai Morales plays the tough, streetwise Enrique, paroled after three years in prison, who returns to the Bronx to find his wife (Judy Reyes) involved with another man, and his teenaged son (Harmony Santana) in the midst of a gender transition. As Enrique struggles to reconcile his reactionary machismo with undeniable love for his family, *Gun Hill Road* emerges as a father-son tale in which the tribulations and confusions of each are mirrored.

Just as Morales's portrayal of a troubled ex-con adjusting to the outside world upends the clichés of a well-trod character, Santana's scenes of transition break ground by hewing closely to the actor's own experiences with hormonal treatments, wardrobe selections, and dating. Outstanding acting and a naturalistic shooting style have made this a critical and festival favorite.

"Harmony Santana elevates the film with a remarkable and very raw performance." – *The Advocate*

Director: Rashaad Ernesto Green / USA, 2011, 87 minutes

Sponsored by
David Alvarez, John Fishpaw and Santa Barbara Dance Center

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Special thanks to

Emelin Gasparrini
Ryan Hedge
Viviana Marsano
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Our deepest appreciation to all the committee members over the last two decades for making OUTrageous what it is today!

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We're sure we missed someone so please let us know if you have been a part of our success so we can include you on the list above.

Keep in touch with the festival online and learn more about getting involved as a festival committee member or volunteer for next year.

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Since its formation, **Pacific Pride Foundation** has become the foremost resource for people living with HIV/AIDS and the LGBT community, both in Santa Barbara County and the coastal communities of California between Los Angeles and San Francisco.

With offices in Santa Barbara and Santa Maria, PPF is a strong, respected leader providing high quality, compassionate health and social service programs not available through any other organization in the county.

pacificpridefoundation.org