

THURSDAY 11/4

Free Program / UCSB Multicultural Center
8:00PM

A program of intriguing shorts that reflect the diverse aspects of the LGBT community.

Everything

A young man faces the hard struggle of reconciling his sexual and cultural identities within the close-knit, traditionally-minded Sikh community.
Director: Harjant Gill - USA, India/8 min/video



Butch Body Blues

Butch women of differing ages, ethnicities, and identities discuss their love/hate feelings toward their own body images.
Director: Aleada Minton - USA/12 min/video

Keep on Living

Women creating music is the subject of this youth-produced short film, affirming queer musicians of color.
Director: Paper Tiger TV with Safe Space & Le Tigre - USA/4 min/video

In Any House

The home is the setting for a young Mexican man's unexpected coming out—as seen through his father's eyes.
Director: Luis Ulloa - USA, Mexico/13 min/16mm

Some Reasons for Living

Two transgender Latina women share their day-to-day lives, struggles, and sisterly relationship in this touching documentary about being oneself, even if that self is perceived by society as different.
Director: Harjant Gill & Jesse Cortez - USA/20 min/video

Brother to Brother

A hint of one of the finest movies in this year's festival. This clip will have you wanting to see the entire feature which will show on Sunday evening. Winner of the Audience Award for Best Feature and the Jury Prize for Best Feature at the 2004 Outfest, Los Angeles.
Director: Rodney Evans - USA/5 min/video

One Wedding and a Revolution

With same-sex marriage a more timely and burning issue than ever before, acclaimed Academy Award winning filmmaker Debra Chasnoff turns her lens on the joy and commitment of some of the same-sex couples who were legally married (but only briefly so!) in San Francisco last February.
Director: Debra Chasnoff - USA/20 min/video

Admission: FREE

FRIDAY 11/5

Opening Night / Fiesta 5 Theatre
7:00PM

Goldfish Memory

From Ireland comes this fast-paced, sexy, and clever romantic comedy based on the premise that the experiences of goldfish (whose memory lasts only three seconds) are always fresh and exciting. Coincidentally, people also tend to forget, throwing themselves into each new romance with the same excitement as the first time (or last time) around. Take Angie and her circle of lesbian friends: Felicity and Sophie are no longer lovers, and Sinead is Felicity's new girlfriend. Emeron, who used to be Felicity's lover, is now in the process of breaking up with Jin. It seems that everyone is someone else's ex or ex's ex! Everyone is represented in this movie—gay, straight, and in between—and everyone is constantly falling in and out of love and starting all over again.
Director: Liz Gill - Ireland/85 min/35mm



Preceded by:

Breaking Up Really Sucks

Charlie (played by Alexandra Paul of Baywatch fame) discovers the perils of U-Haul relationships and love at first sight in an all-too-familiar scenario.
Director: Jennifer McGlone - USA/11 min/35mm

Admission: \$10.00
Seniors & students with valid ID: \$7.50

9:30PM

Poster Boy

We don't have to go far to find real parallels to the fictional story of Henry, the gay son of a conservative homophobic senator. The names Cheney and Schaffly easily come to mind. With his father running for reelection, "poster boy" Henry must confront his own homosexuality and his sudden affection for Anthony, a radical ACTUP activist, played with screen-stealing charm by Jack Noseworthy. The cast also includes Academy Award nominee Michael Lerner (as the Senator) in a role that transcends cliché, and Karen Allen as his put-upon, but not unsavvy, wife. Shot in striking verite style, first time director Zak Tucker presents an absorbing and timely drama about "family values."
Director: Zak Tucker - USA/98 min/35mm



Admission: \$10.00
Seniors & students with valid ID: \$7.50

SATURDAY 11/6

Fiesta 5 Theatre
12:00 Noon

One of the most controversial topics of our time: *Was Hitler gay?*

Hidden Führer: Debating the Enigma of Hitler's Sexuality

There are long-standing rumors that Hitler was gay, and to shed some light on this hot potato, Fenton Bailey and Randy Barbato (*The Eyes of Tammy Faye and Party Monster*) have come up with a provocative new documentary based on Lothar Machtan's explosive book, *The Hidden Hitler*. With archival footage and oral histories from survivors of that period, this chilling film explores the Führer's unusually close relationships with men, his coolness toward women, and his associations with powerful men known to be gay. Was he or wasn't he? You'll have to decide for yourself. But at the very least, this fascinating film will give you plenty to ponder.
Directors: Fenton Bailey & Randy Barbato - USA/80 min/video

Panel discussion to follow.

Panelists include: Harold Marcuse and Stephan Miescher, and Professors of History at UCSB.

Invited guest: Fenton Bailey, Director

Admission: \$6.00

Centerpiece Film / Fiesta 5 Theatre
7:00PM

Girl Play

Meet Robin and Lacie (*of Camp Real Girls* fame), cast in a play as lovers—and maybe falling in love for real. The question is: Should Robin leave her present girlfriend of a dozen years and their lackluster love life for the sexually charged Lacie, who, to put it kindly, has problems with commitment? Cutting from the two women's on-stage dialogue to sensually filmed sequences of them rehearsing their love scenes while their passion grows ever steamier, this edgy comedy follows Robin's heightening desire and the mounting tension on and off stage. What's a girl to do? From the director of the 2002 hit, *The Ten Rules: A Lesbian Survival Guide*.
Director: Lee Friedlander - USA/90 min/video

Invited guests: Robin Greenspan & Lacie Harmon (Writers and Co-stars), Lee Friedlander (Director), Gina Goff & Laura Kellam (Producers)

Admission: \$10.00
Seniors & students with valid ID: \$7.50



SUNDAY 11/7

Fé Bland Auditorium
SBCC, West Campus
4:00PM

Hearts Cracked Open: Tantra for Women Who Love Women

Hearts Cracked Open is an empowering journey of sexual healing and self-discovery with women who are attempting to live in a daily orgasmic state of being. Weaving together the arts of romance, eroticism, spirituality, and self-connection, tantra is the ancient belief that enlightenment can be achieved through ecstasy. A true marriage of spirituality, sexuality, and sensuality.
Director: Betsy Kalin USA/57 min/video

Sponsored by the SBCC Gay Straight Alliance

Panel discussion to follow.

Panelists include: Pamela Madison (Women's Sexuality Center), Betsy Kalin (Filmmaker), Candace Lowell (Filmmaker)

Admission: \$10.00
Seniors & students with valid ID: \$7.50



Shorts Program / Fiesta 5 Theatre
2:30PM

Always our most popular program, a potpourri of shorts to fit all sizes and tastes!

Little Black Boot

For every LGBT youth who dreaded or avoided the prom, here's a wish-fulfilling story of an awkward girl who attends her prom dressed as a boy—and finds love.
Director: Collette Burson - USA/16 min/video



The Nearly Unadventurous Life of Zoe Cadwalder

Love is sometimes hard-won, and for Zoe, it's a matter of overcoming her fears.
Director: Buboo Kakati - USA/13min/video

The Milkman

Got Milk? The phrase takes on a new and curious meaning in this wildly unusual film.
Director: Ken Takahashi - Canada/8 min/16mm

Straight Sex

What happens when a lesbian enlists the help of her gay friend to get her pregnant? Straight sex was never this much fun!
Director: Mouncey Ferguson - USA/8 min/video

Lucky Bugger

Set on a deserted beach in the late 1950s, a young boy wanders off to explore and discovers more than he expected.
Director: Matthew Fox - UK/3 min

9:00PM

Noah's Arc

A sexy romp that combines the best of *Sex and the City* with *Queer as Folk*, African-American style. The film focuses on a group of charismatic, incredibly handsome, and equally hilarious friends who constantly argue about relationships and sex, friendship and sex, marriage and sex, and adoption and sex. When they are not throwing zingers at each other, they are pondering who is straight and who is gay. Meet Noah, a struggling LA screenwriter who embarks on a love affair with the successful and just-out screenwriter, Wade. Alex, an HIV/AIDS counselor, is dating Trey, an anesthesiologist. Ricky is a playboy who owns a trendy clothing store on Melrose. Completing the circle of friends are college professor Chance and his partner Eddie, who brings a 3-year-old daughter to their new marriage. Just for spice, throw in Chance's sexy teaching assistant, Bryan; Romeo, a flamboyant fashion designer; and Dwayne, the hottie who clerks at Ricky's store, and you have the recipe for what promises to be a fab new series coming to your screen soon.
Director: Patrik-Ian Polk - USA/60 min/video



Invited guests: Patrik-Ian Polk (Director) & Rodney Chester and Daryl Stephens (Co-stars)

Admission: \$10.00
Seniors & students with valid ID: \$7.50

9:00PM - Midnight
The Naked Wall, 907 State Street

OUTrageous Reception

A reception in two parts: Join us after *Girl Play* to meet the stars and filmmakers, or stay for *Noah's Arc* and join us afterwards to meet the stars and filmmakers of *both* movies. Our reception of desserts and wines from the finest restaurants in town offers a chance to meet Film Festival committee members, and chat about films with friends and filmmakers!

Admission: \$5.00. Free to pass-holders.
This is a fundraiser for the 2005 Lesbian & Gay Film Festival.

Fiesta 5 Theatre
7:00PM

Complete your OUTrageous experience with this dynamic, unforgettable film!

Brother to Brother

We are proud to present one of the most highly acclaimed films of the year! With compelling skill, this outstanding film interweaves the fictional story of Perry Williams, a young Black painter in present-day New York, with the lives of Bruce Nugent, Langston Hughes (played by the charismatic Daniel Sunjata of *Take Me Out* and *Six Feet Under*), Zora Neale Hurston, and other figures of the Harlem Renaissance. Bruce's memories empower Perry in his own struggles with a homophobic family, his uneasy romance with a white lover, and his search for artistic honesty. Moving, insightful, and rich in historical detail, this film is a compelling drama and searing portrait of hard-won personal dignity. Winner of the Audience Award for Best Feature and the Jury Prize for Best Feature at the 2004 Outfest, Los Angeles.
Director: Rodney Evans - USA/90 min/35mm



Admission: \$10.00
Seniors & students with valid ID: \$7.50