

Since 1992, the Santa Barbara Lesbian & Gay Film Festival has been providing a diverse spectrum of films and videos for the lesbian, gay, bisexual, and transgender communities. You can learn more about getting involved with the festival as a volunteer or a member by visiting our website at outrageousfilmfestival.org.



Ellie Goodman
May 30, 1944
June 17, 2006

*Dedicated to the memory of Ellie Goodman,
Film Festival Committee Member*

Passes/Passes cost \$60, and allow patrons early admission to all shows and free admittance to the Saturday reception. They also help provide the Festival with additional operating funds. Passholders must arrive at least fifteen minutes prior to the screening to be guaranteed a seat. To purchase a pass, call Pacific Pride Foundation at 963-3636 ext. 242 or visit outrageousfilmfestival.org. Passes are also available for purchase at the theatre during festival hours.

Individual Tickets/Tickets will be available at the theatre box office on the day of the program. Tickets for all movies with some exceptions: \$10

Students and Seniors/Discounted tickets will be available at the theatre for seniors 65 and older and students with valid I.D.

Locations/All films will be shown at the Fiesta Five Theatre at 916 State Street, except Thursday's program, which will be held at UCSB's Multicultural Center.

Volunteers/Volunteers are essential to the smooth running of the festival. Volunteer positions include line monitors, ticket counters, reception attendants, and door monitors during the run of the festival. It's an easy way to gain free admission to the show you volunteer for. To volunteer, please call Pacific Pride Foundation 963-3636 ext. 242 or visit outrageousfilmfestival.org.

Film Festival Committee Members/Lisa Angle / Randy Arnowitz / Mashey Bernstein / Colleen K. Bivens / John Bleck / Lauren Casapulla / Gary Clark / Jack Funk / Xavier Loza / Jody Nelson / David Selberg / Heather Stevenson / Vincent Turano / Nancy Wahl / Dennis Whelan

OUTrageous! is proud to recognize the generous support of these businesses:

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Very special thanks to

SANTA BARBARA COUNTY
Arts Commission



Pacific Pride Foundation

Pacific Pride Foundation
OUTrageous! Film Festival
126 E Haley, Ste A-11
Santa Barbara, CA 93101

Save the dates!

November 2006						
S	M	T	W	T	F	S
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⑤	6	7	8	9	10	11
12	13	14	15	16	17	18
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THURSDAY / FABULOUS: THE STORY OF QUEER CINEMA /
FRIDAY / LOVING ANNABELLE / ANOTHER GAY
MOVIE / EXPOSED: THE MAKING OF A LEGEND /
SATURDAY / JAYWALKING / TRIP TO PRAGUE / TOP OF
THE WORLD / DOG EAT DOG / NEVER ROB A
BANK WITH SOMEONE YOU LOVE / K / WHO'S
THE TOP? / AVAILABLE MEN / THE GYMNAST / FIRST AND
TEN / A LOVE TO HIDE / SUNDAY / METH / PUCCINI FOR
BEGINNERS / COFFEE DATE

15TH ANNUAL
LESBIAN & GAY
FILM FESTIVAL
NOVEMBER 2 – NOVEMBER 5 / 2006
!OUTrageous!

OutrageousFilmFestival.org

THURSDAY

NOV 2/UCSB MULTICULTURAL CENTER

Free Program

Take a trip down memory lane with:

8:00P **FABULOUS: THE STORY OF QUEER CINEMA**

This delightful documentary charts the phenomenal evolution of gay and lesbian cinema from the 1940s to the present, enlivened by entertaining film clips and insightful interviews. Stretching from indie filmmaker Kenneth Anger whose *Fireworks* (1947) literally lit up the sky to the most successful gay movie to enter the mainstream market (guess what that was?) and structured around a timeline of important LGBT events, *Fabulous* takes us on a journey that is informative and lively. A perfect way to begin our own fabulous fifteenth festival! **Dirs: Lisa Ades and Lesli Klainberg. USA. 82 min. DVD.**

FRIDAY

NOV 3/FIESTA FIVE

Opening Night



6:30P **LOVING ANNABELLE**

One student, one teacher, one secret. ■ The newest addition to the lesbian cult classic canon, *Loving Annabelle* is the story of a Catholic Boarding School teacher, Simone Bradley (Diane Gaidry, winner of Outstanding Actress for her performance at Outfest LA 2006), who has an affair with her female student, Annabelle (Erin Kelly), a charismatic rebel. Simone is caught between the conflicting emotions of erotic attraction and spiritual risk. Inspired by the 1931 German classic *Girls in Uniform* and with references to Lillian Hellman's classic *The Children's Hour*, director Katharine Brooks's *Loving Annabelle* gives a modern telling of the "forbidden love" story that continues to be controversial to this day. *Loving Annabelle* keeps us in suspense until an ending you might not see coming. ■ With stunning cinematography by Cynthia Pusheck, *Loving Annabelle* offers excellent performances from its female leads, as well as a featured performance by Academy Award nominee/Golden Globe recipient Kevin McCarthy. **Dir: Katherine Brooks 2005. USA. 80 min. Video.**

Winner of two Outfest LA awards.

8:30P **ANOTHER GAY MOVIE**

A candy-colored, hilariously raunchy, OUTrageously! un-PC sex comedy. ■ Dubbed the "Gay American Pie," *Another Gay Movie* goes beyond pies to explore the world of vegetables and quiches as potential objets d'sex. The plot is simple: four high school friends vow to lose their virginity over the course of the summer. Andy is the nice guy with a crush on the foreign exchange teacher. Jarod is the hunk who has hot guys

chasing him everywhere he goes. Nico is the camp queen who has never come out to his mother. And Griff (Mitch Morris) is the nerd with hidden...ahem...talents. Will they reach their goal before the big Labor Day Soirée thrown by their dyke pal Muffler? ■ With guest appearances by Matthew Roush, Graham Norton, and Richard Hatch, *Another Gay Movie* is made for queer audiences who can laugh at their own foibles as these desperate lads attempt to find the perfect man who will give them what they want. **Dir: Todd Stephens. USA. 90 min. 35 mm.**

Contains scenes of explicit sex.

Invited Guest: Mitch Morris

Sponsored by Steve Warner

10:30P **EXPOSED: THE MAKING OF A LEGEND**

How does a porno movie get made? ■ Join us on the set of a porno movie. Mr. Pam (that's her name) sets out to record how a Colt Studio movie is made. Along the way, we discover the problems of erecting more than a set, how the stars got into the biz and the sundry other issues behind what brings pleasure to so many. Needless to say, the movie contains full frontal nudity and some scenes of explicit sex but for all its copious nudity and outrageousness, *Exposed* also captures an abiding dedication of all involved in the production. It demonstrates a level of professionalism that may challenge many preconceptions about the people who work in the porn industry. By the way, the movie they make titled *BuckleRoo*s went on to be the most awarded gay porno movie of all time. **Dir: Mr. Pam. USA. 90 min. DVC.**

Sponsored by COLT Studio

SATURDAY

NOV 4/FIESTA FIVE

Outrageousfilmfestival.org



4:00P **MIXED SHORTS** Always our most popular program: A potpourri of shorts to fit all sizes and tastes!

JayWalking

A look at the rarely depicted and poorly understood world of drag kings. **Dirs: Kathy Huang and Leigh Iacobucci USA. 10 min. Video.**

Trip to Prague

Oy! Can a Jewish boy find happiness in a foreign city? **Dir: Neil Needleman USA. 5 min. DVD.**

Top of the World

Two women have been sharing an apartment in Jerusalem and when one of them decides to leave, the other can't let go of her dreams and

hopes. **Dir: Maya Kenig. Israel. Subtitled. 15 min. Video.**

Dog Eat Dog

Discover puppy play from a dog's eye view as owners and their canines make their way to a play party. **Dir: Charles Lum. USA. 12 min. DVD.**

Never Rob a Bank with Someone You Love

Joan and Candy had the perfect life together. But Candy's flair for spending Joan's money forces these lovely ladies to risk losing it all. **Dir: Jill Maxcy. USA. 10 min. DVD.**

K

K, a gorgeous hustler, is having a secret relationship with his neighbor. **Dir: Juan Martin Simmons. Spain. Subtitled. 12 min. 35mm.**

Who's the Top?

From Jennie Livingston, the director of the unforgettable *Paris is Burning*, comes a fantastical S/M musical comedy in which one writer finds her true self by determining who's the bottom. Official Selection Berlin Film Festival 2005. **Dir: Jennie Livingston. USA. 20 min. DVD.**

Available Men

A Hollywood agent (dispatched to sign a "hot" new writer) and a sensitive gay man (waiting for a blind date), mistake each other for the person they were expecting to meet. Hilarity ensues. **Dir: David Dean Bottrell. USA. 14 min. DVD.**

Best short: Miami Gay & Lesbian Film Festival and Tribeca Underground Film Festival

Program sponsored by Carpinteria Veterinary Hospital.

RECEPTION

RECEPTION **Naked Wall. 8:30 pm to Midnight.**
907 State Street (across from the Fiesta Five)

Join us after either *The Gymnast* (or wait till after *A Love to Hide*) for a dessert and wine reception from the finest restaurants in town and a chance to meet stars, directors, Film Festival committee members, and chat about the films. **Tickets \$5.00; free to pass-holders.**

A fundraiser for next year's festival!

8:30 ➔ MIDNIGHT



7:00P **THE GYMNAST**

Lesbian love Cirque D'Soleil style. ■ OUTrageous! is proud to present one of the most honored lesbian features in many a year. Winner of numerous awards at every Festival at which it has been shown, *The Gymnast* is beautiful in every respect: beautiful actresses, beautifully filmed, beautifully told. Jane (Dreya Weber) a 43-year-old former Olympian gymnast, rediscovers her love for the high wire and also falls dramatically in love with her partner who, although proudly lesbian, has issues of her own. A visual feast that really soars. **Dir: Ned Farr. USA. 97 min. DVC.**

"Delivers emotional intensity in tastefully spectacular wrappings—the entire film unfolds in the space between physicality and sexuality." ~*Variety*

Winner Jury Award Outfest 2006

Winner Audience Award Best Feature Frameline 2006.

Invited Guest: Dreya Weber.

Sponsored by Jeannine's Bakery

Preceded by a hometown story told by film festival committee member and award-winning, local filmmaker Jody Nelson.

First and Ten

She just wanted to play. In 1977 ten-year-

old Suzanne Fiske is told she's not allowed in the Santa Barbara YFL. She tackles the Federal District Court for two years, scores a touchdown for girls nationwide, and changes youth football forever. **Dir: Jody Nelson. USA. 10 min. DVD.**

9:00P **A LOVE TO HIDE (*Un Amour A Taire*)**

An epic story, an epic romance, a story from the past that speaks to the future. ■ Set in Nazi-occupied Paris in 1942, *A Love to Hide*, deals with the horrors of the Holocaust from a number of perspectives. Jean and Philippe, two young gay lovers risk their lives to hide a childhood Jewish friend, Sarah, whose family has been killed by the Gestapo. All goes well until Jean's brother, just released from jail, falls for Sarah and sets in motion a plan to get her love. The plan goes awfully awry with terrible repercussions for all. At times reminiscent of Martin Sherman's drama *Bent*, *A Love to Hide*, is elegant and moving, with great attention to detail. A worthy addition to the genre of Holocaust movies. **Dir: Christian Faure. 2005. France. 103 min. Video.**

Winner of both the Best Fiction Feature Award and the Audience Favorite Feature Film Award at the Miami Gay & Lesbian Film Festival and Outfest LA.

Sponsored by Jeannine's Bakery

2:00P **METH**

Santa Barbara is not immune to this problem. ■ Imagine you're a charismatic, irresistible sex machine capable of partying for days on end; that is, until the money runs out, at which point "Tina" takes over, and you wake up paranoid and destitute. This is the nightmare that many of filmmaker Todd Ahlberg's interviewees went through after they fell under the spell of crystal methamphetamine, or "Tina," the seductive drug that has wreaked particular havoc on the gay male community. Santa Barbara is no different. A chance to discuss, discover and delve into this (under) world. **Dir: Todd Ahlberg. USA. 79 min. Video.**

Invited guest: Todd Ahlberg

Panel discussion to follow.

5:00P **PUCCINI FOR BEGINNERS**

You don't have to like opera to love this movie! A crossover movie to delight everyone who ever sang in a shower. ■ Another coup for the OUTrageous! crew! Chosen as the Opening Night film for both the San Francisco Frameline and Outfest LA Festivals, this delightful comedy will have you singing opera before you leave the theatre! A stellar cast, Gretchen Mol, Justin Kirk (*Weeds* and *Angels in America*), gorgeous Elizabeth Reaser, and director Maria Maggenti (*The Incredibly True Adventure*



of Two Girls in Love—OUTrageous 1995) brings us the story of an opera loving New York lesbian who suddenly finds herself—in true opera fashion—torn between two lovers. With a wacky chorus of sushi chefs and New York bystanders who have more than their fair share of ideas, *Puccini for Beginners* unfolds as a non-stop laugh fest full of insights on evolving sexual identities. **Dir: Maria Maggenti. USA. 90 min. Video.**

Invited guest: Maria Maggenti.

7:30P **COFFEE DATE**

A cappuccino grande with a twist of humor. ■ Close out the festival with this comic cup of sexual confusion when straight boy Todd's life spins out of control when his brother sets him up with a gay date. What follows has everyone in his life believing he's gay. Do they know something he doesn't? Sure, the confusions mount and the lines of communication get hilariously tangled, but by the time it's all sorted out, everyone involved, from straight brother to PFLAG mother (the ever delightful Sally Kirkland), has become a little wiser. With gay fave Wilson Cruz and Jonathan Silverman. A perfect way to end the festival and leave you with a taste for more to come in 2007. **Dir: Stewart Wade. USA. 94 min. Video.**

Invited Guest: Stewart Wade.

Sponsored by John Bleck